ROBERTS







PROFESSIONAL DIGITAL ALL-BAND WORLD RECEIVER

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FEATURES

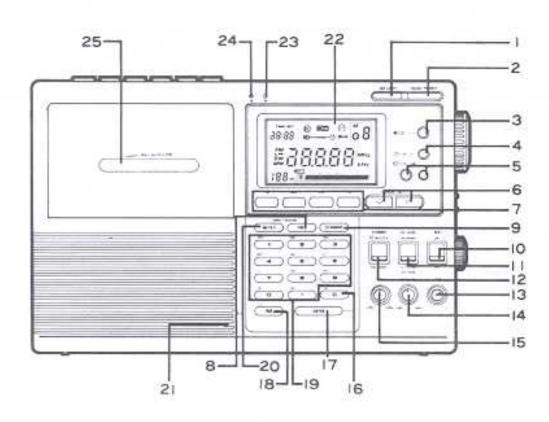
- Continuous Tuning allows continuous reception of all stations and bands.
- Fast response, Three Color LCD indicates station frequency in large easyto-read numbers, including dual time, memory location, signal strength and battery life.
- Direct Access Keypad permits instant tuning of any desired frequency from 87.5 to 108MHz on the FM band and from 150 to 29,999 KHz on the AM band.
- Fifty-Four Memory Pre-sets offer instant access to your favorite stations on LW, MW, FM and SW.
- Special Tuning Controls further improves radio reception.
- Dual Time Setting allows you to pre-set your local time and UTC World Time, or any two time zones with instant recall.
- Scanning Circuit permits you to check various frequencies on a certain bandwidth and lock on to it at random.
- Cancel Button allows you to instantly change incorrect information keyed into the microprocessor.

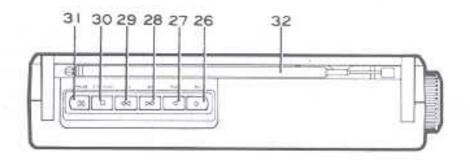
- Band Select Buttons offer instant selection of any desired frequency bandwidth on SW.
- Tuning Speed Select Switch permits you to tune stations at either a fast or slow speed.
- Sixty Minute Sleep Timer will turn radio OFF at end of 60 minute elapsed.
- Standby Mode turns on the radio automatically at a pre-set time either by buzzer or radio program.
- Stereo Headphone Jack permits reception of FM multiplex stereo broad-casts.
- Folding Stand allows you to position the radio either vertically or at an angle while maintaining stability.
- BFO Control (beat Frequency Oscillator) allows reception of SSB (Single Side Band) and CW (Continuous Wave Morse Code) transmissions.
- Standby Recording function provides recording at pre-programmed time.
- Sensitive Built-in Microphone provides recording anywhere without an extra microphone.
- Fully Auto Stop on tape playing, fastforwarding and rewinding.

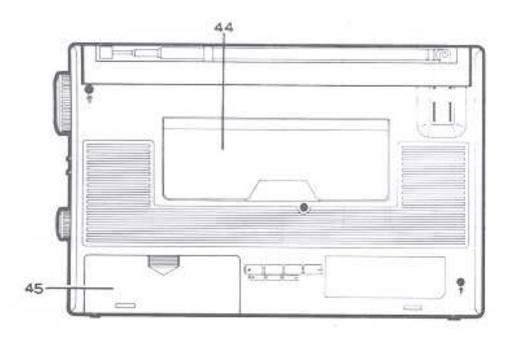
CONTROL LOCATIONS

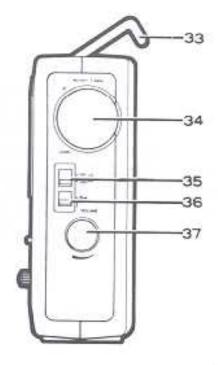
- 1. Display Light Button
- 2. Radio Power on/off Button
- 3. Sleep Timer
- 4. Time Set
- 5. Dual Time Set
- 6. Manual Tuning/Auto Scan Button
- 7. Band Selector
- 8. Frequency Select Button
- 9. Standby Button
- 10. BFO on/off Selector
- FM Stereo/Mono Mode Selector
 AM Wide/Narrow Mode Selector
- 12. Alarm By Radio/Buzzer Selector
- 13. BFO Pitch
- 14. RF Gain Control
- 15. Tone Control
- 16. Cancel Button
- 17. Enter Command Button
- 18. Memory Entry Button
- 19. Numeric & Bandwidth Button
- 20. Meter Select Button
- 21. Built-in Microphone
- 22. LCD Display
- 23. Tape Recording LED Indicator

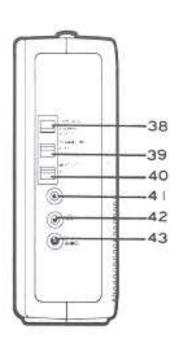
- 24. Tape Playing LED Indicator
- 25. Cassette Tape Compartment
- 26. Tape Recording Button
- 27. Tape Playing Button
- 28. Tape Rewinding Button
- 29. Tape Fast Forward Button
- 30. Stop/Eject Button
- 31. Pause Button
- 32 Telescopic Antenna
- 33. Carrying Handle
- 34. Rotary Tuning Knob
- 35. Tuning Speed Control
- 36. Lock Switch
- 37. Volume Control
- 38. CrOs/Normal/Tape Select Switch
- 39. Timer Recording on/off Switch
- 40. Beat Cut Switch
- 41. AM External Antenna Jack
- 42. Stereo Headphone Jack
- 43. DC Input Jack/6 volts
- 44. Folding Stand
- 45. Battery Compartment











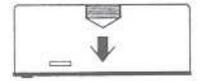
CHOOSING A POWER SUPPLY

You can operate the receiver using:

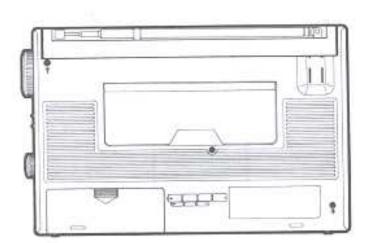
- · 4 Alkaline "D" size Batteries
- Household AC [With optional AC Adaptor]

USING BATTERIES

- Press latch marked "OPEN" on battery compartment cover in the direction of the arrow and lift off cover.
- Insert 3 "AA" batteries in the "Back-up" compartment and 4 "D" size batteries in the "Radio" compartment. Be sure to position them as illustrated on the back of the radio, and on top of the "lift-out" ribbons for easy removal.
- Replace the battery compartment cover and press down until you hear it snap closed.







NOTE

Whenever the radio is turned off, the battery indicator will flash for about five seconds to show battery condition.

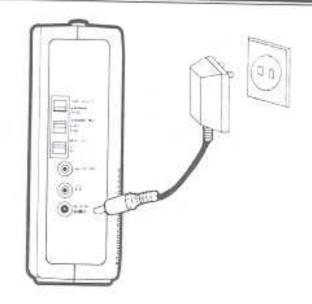
If the indicator falls below #2, the 4 MAIN "D" size batteries should be replaced.

When the "MAIN" batteries become exhausted, the micro-processor will automatically be powered by the "BACK-UP" batteries.

When the display on the micro-processor begins to fade, replace the 3 "AA" batteries in the "BACK-UP" circuit. During battery replacement make sure the Lock Switch (26) is in the locked position (O-w). This will prevent any memory presets from being lost during the battery replacement. Battery replacement should be completed within 2 minutes.

MAINS SUPPLY

The receiver will operate from a mains supply of 240V~50Hz only using the AC adaptor supplied. Insert the small barrel shaped plug into the jack marked "DC IN 6V". No power will then be taken from the batteries while the lead is plugged into the receiver. Plug the other end of the adaptor into your mains supply socket.



IMPORTANT

The life of the R20 size batteries in the RC828 will be approximately 35 hours at 4 hours per day. For economy it is recommended that mains operation be used whenever possible with battery operation for standby or occasional use only.

NOTE	CAUTION
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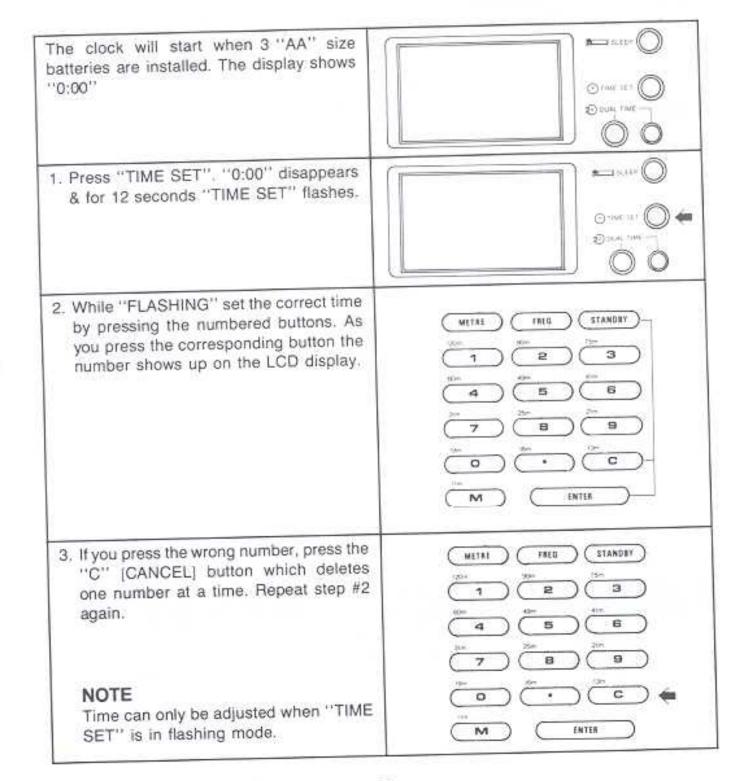
When the DC cigarette lighter adaptor is connected to the radio, the internal battery supply is automatically disconnected.

Make sure that the barrel plug on the adaptor never comes in contact with any metal parts of the vehicle or boat! A short circuit can occur that may damage the adaptor or the electrical system.

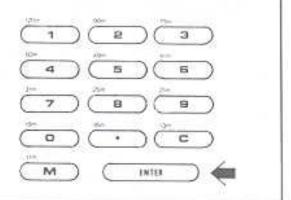
PRELIMINARY SETTINGS

SETTING THE CLOCK

The time is displayed in the 24 hour mode since most shortwave stations operate according to UTC. This is the standard that is used throughout the world.

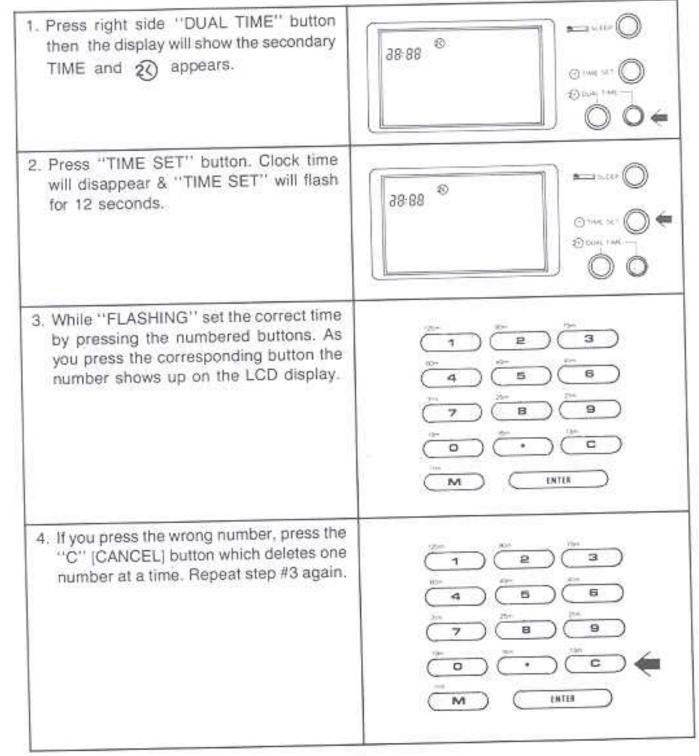


Now press button marked "ENTER". Display shows hours and minutes.



SETTING DUAL TIME

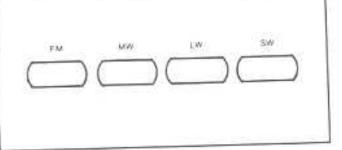
A second time zone can be programmed into this unit such as your home time if you are travelling, or UTC World Time for instant access to short-wave broadcasts or the local time where ever you may be.



5. Now press button marked "ENTER", Display shows hours and minutes. ENTER 6. By pressing the right side "DUAL TIME" button now, the LCD display will once again show the clock time. 88:85 O that up. (C) tricks / mil 7. To verify "DUAL TIME", press the left side "DUAL TIME" button to display your "OTHER" time zone. When you release the button the clock will show your ***TRACTE current local time. (O) 1166 867 DILLE THE

BAND SELECTION

There are four band selector buttons located just beneath the LCD display.



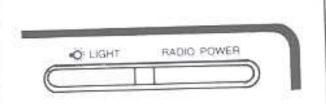
BAND FREQUENCY RANGE

FM 87.5~108 MHz LW 150~519 kHz MW 520~1710 kHz SW 1.711~29.999 MHz Standard FM Longwave Standard AM

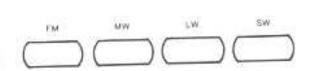
SW/13 Sub-Bands

PROGRAM TYPE

 Turn radio on by pressing "POWER" button. Display will show last band and frequency selected.

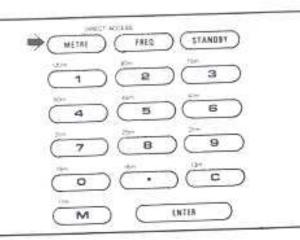


By pressing any one of the four band selector buttons the display shows the band selected and a random frequency within that band.



NOTE

When you select SW you only have to press the button marked "METRE", and then any one of the numbered buttons depending upon what band you want to listen to. The display will show the band you selected and a random frequency within that band.



TUNING MODE

ADJUSTING THE ANTENNA

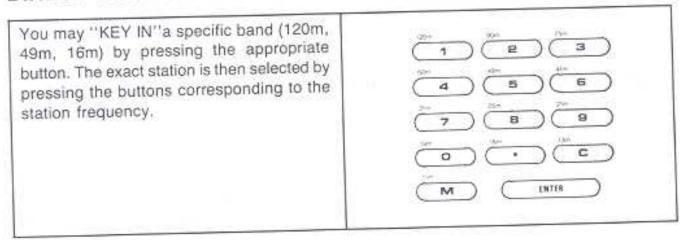
Locate the band you want to listen to in the following chart and adjust the antenna as indicated

BAND	FREQUENCY RANGE	ANTENNA TYPES	ILLUSTRATION
MW	520—1710 kHz	INTERNAL Rotate radio for best reception	1/38880 000 1/38880 000 1/38880 000
LW	150— 519 kHz	INTERNAL Rotate radio for best reception	######################################
FM	87.5— 108 MHz	TELESCOPIC Extend antenna all the way & rotate it for best reception	## 1 ** 1 * 0 * 0 * 0 * 0 * 0 * 0 * 0 * 0
sw	1.711—29.999 MHz	TELESCOPIC Extend antenna all the way for best reception & do not rotate	Same ,

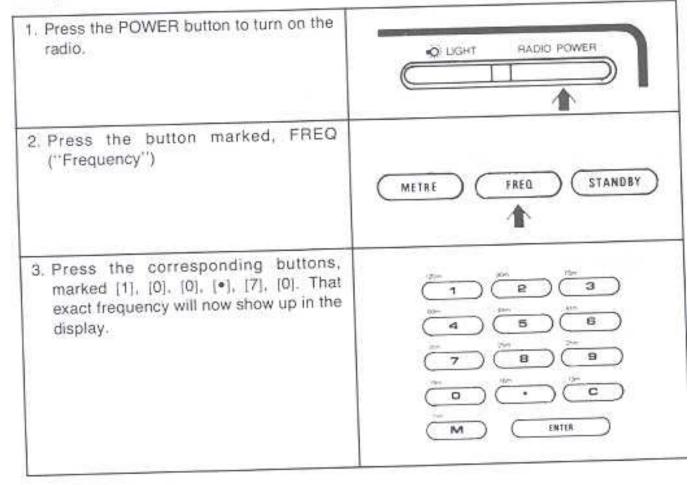
You may select any frequency using four different tuning methods:

- Direct Tuning
- Manual Tuning
- Scan Tuning
- Memory Tuning

DIRECT TUNING

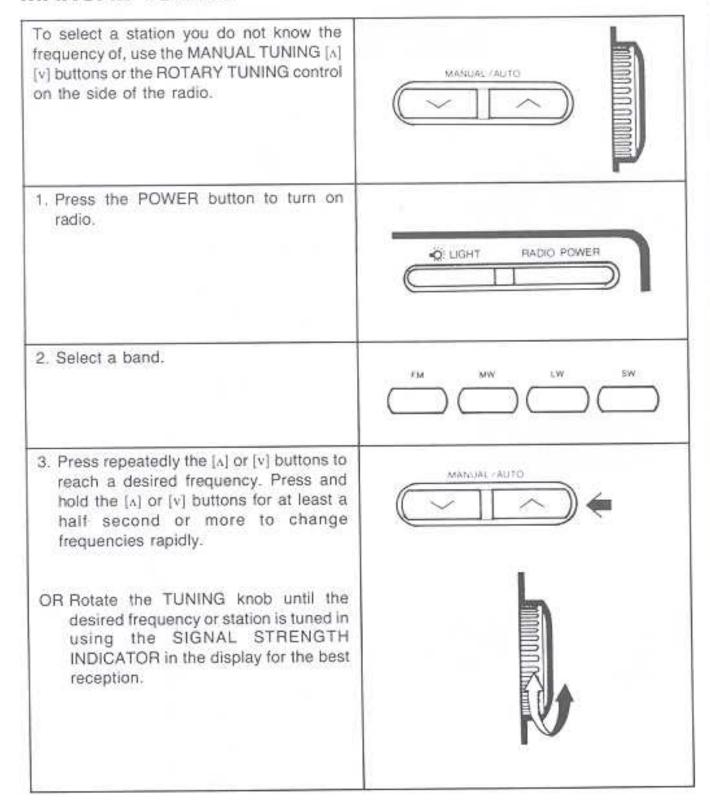


Example: To tune 100.70 MHz on the FM band, follow this procedure:



 Press the button marked "ENTER" within twelve seconds. The frequency and band will now show up in the display. The SIGNAL STRENGTH will also show. 	1 2 3 50n 45n 41n 4 5 6 2m 25n 2m 9
NOTE: Be sure to press the decimal point [*] in 100.70 MHz., otherwise the display will show "SW", [10.070 MHz] automatically.	M ENTER
Extend the antenna all the way and rotate for best FM reception.	4.8889 00 00 00 00 00 00 00 00 00 00 00 00 00
Adjust the VOLUME and TONE controls for the desired sound.	
When selecting a stereo FM station, make sure the FM mode switch is in the STEREO position.	

MANUAL TUNING



NOTE

When you repeatedly press the [A] or [v] buttons, the frequencies change in increments of:

FM: 100 kHz LW: 9 kHz

MW: 9 kHz or 10 kHz

SW: 5 kHz

Turning the ROTARY TUNING Knob with the TUNING SPEED CONTROL set on FAST will change each band as follows:

> FM: 100 kHz LW: 9 kHz

MW: 9 kHz/10 kHz

SW: 5 kHz

When set on SLOW; the frequencies change as follows:

FM: 50 kHz LW: 1 kHz MW: 1 kHz SW: 1 kHz

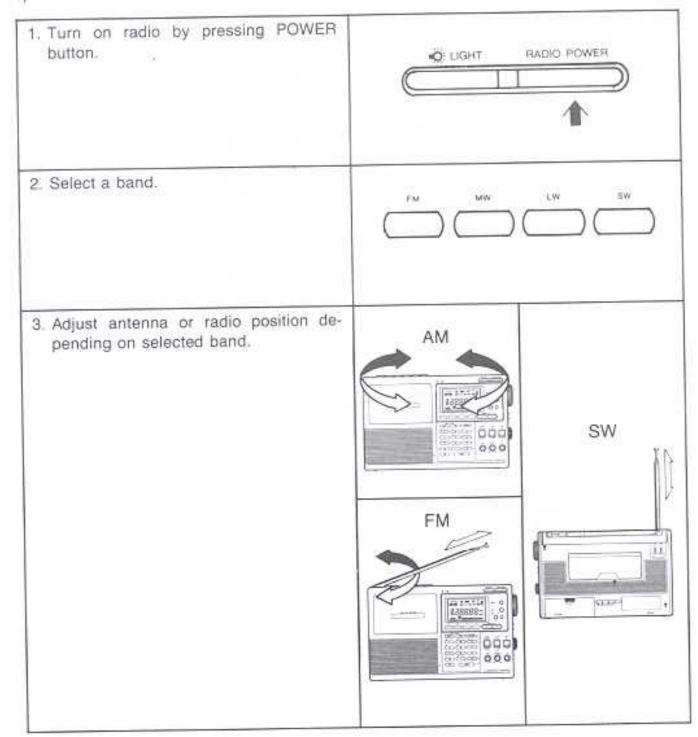
With the TUNING SPEED CONTROL set on LOCK, ROTARY TUNING will not function.

 Adjust the VOLUME and TONE controls as you like.



SCAN TUNING

Use scan tuning to quickly locate a station or to monitor several stations within a specific band.

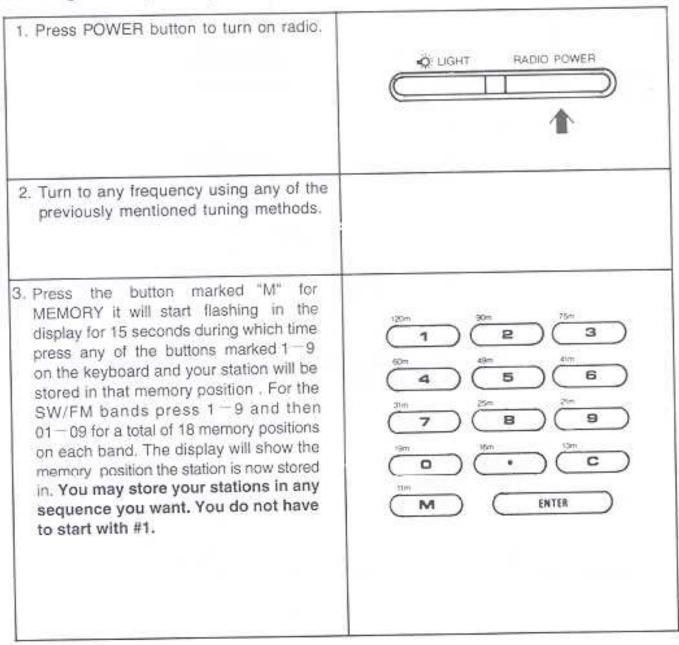


4. Press and hold the [A] or [V] buttons for at least a half second or more and the radio will scan all the frequencies in that band, and will stop automatically each time it lands on an active station. Signal strength is recorded on the SIGNAL 38:88 pm STRENGTH INDICATOR. /S accommunication 5. Press and hold the [A] or [V] buttons again to resume scanning. When you reach the upper or lower limits of the band, the scanning starts all over again as long as the button is depressed once more. 6. Adjust the VOLUME and TONE controls as you like.

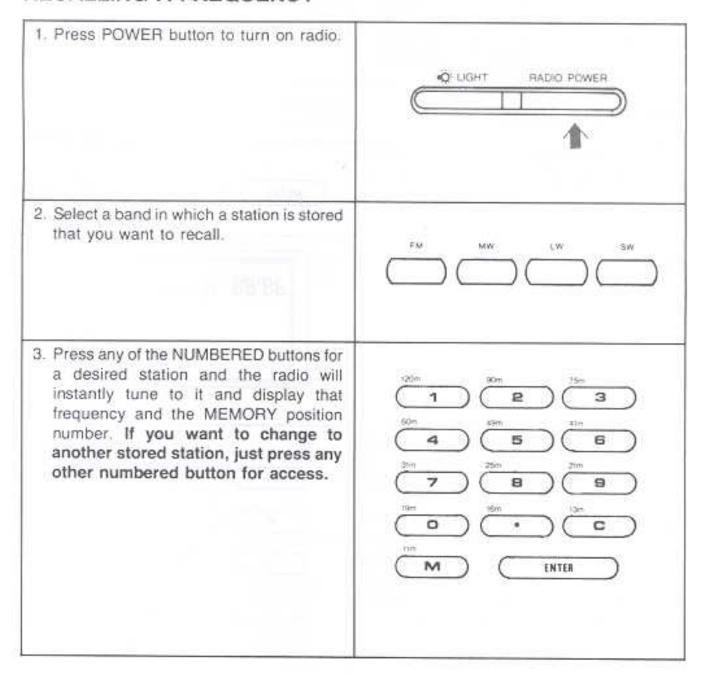
MEMORY TUNING

You may store up to eighteen different frequencies on the SW/FM bands and up to nine different frequencies on each of LW/MW bands for instant selection of your favorite stations.

Storing a Frequency



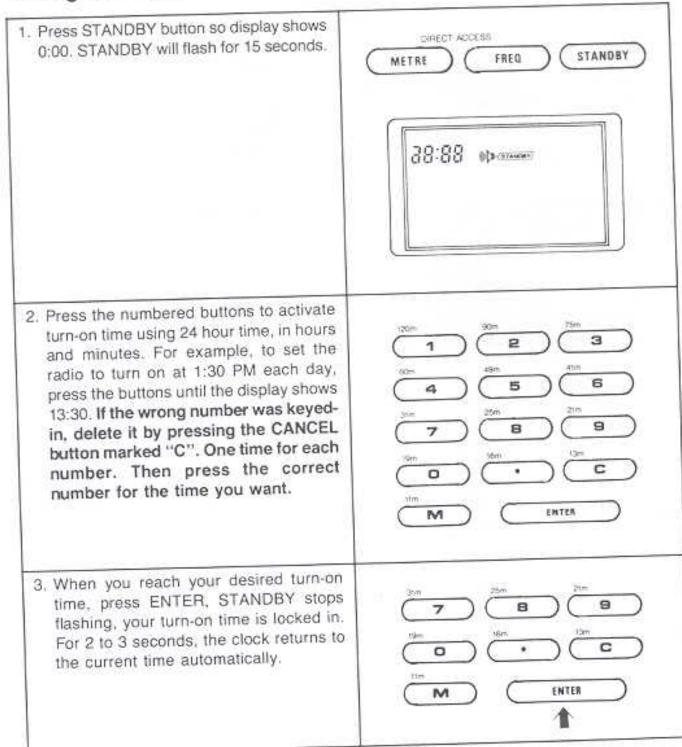
RECALLING A FREQUENCY

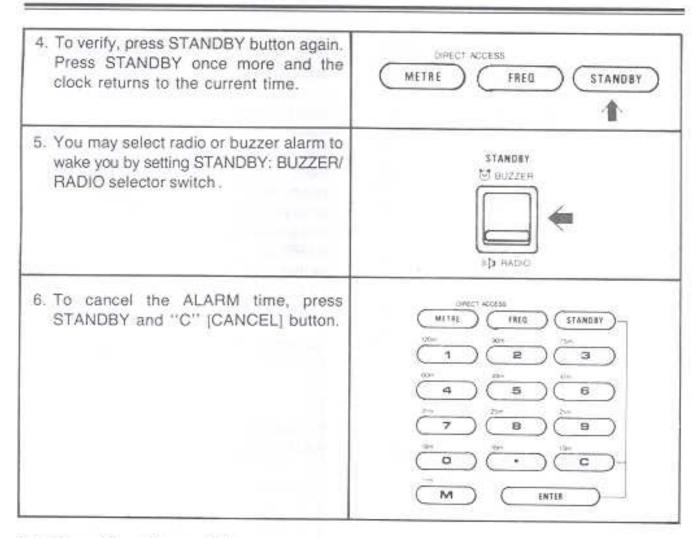


CLOCK RADIO OPERATION

With this receiver you can fall asleep to your favorite station by pressing the SLEEP button, or wake you to the morning news, or an alarm buzzer. Make the following settings with the POWER off!

Setting the Alarm





Setting the Sleep Timer

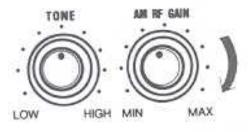
1. The sleep timer allows the user to set the auto-shut off in 30 or 15 minutes decrements from 90 minutes to 15 minutes. **5** To set auto-shut off, press SLEEP 38.88 sp.man == button 3, LCD will show COTIME SET frequency read-out, 60 (auto shut off time) and the icon. Press SLEEP button to change the required auto-shut off time, release the button when shut off time desired is reached. 2. To turn off the radio before it automatically turns itself off, press the POWER O LIGHT RADIO POWER button.

SPECIAL TUNING TECHNIQUES AND CONTROLS

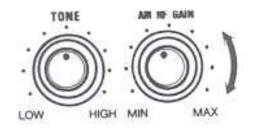
In addition to the standard tuning operations described previously, use the following controls for special operations.

RF GAIN CONTROL

This control adjusts the receiver's sensitivity. For LW, MW, SW reception, rotate the control to the MAX position, this provides the maximum sensitivity. When you listen to the MW, standard AM band, or LW band through external antenna, rotate the control only as far as needed to obtain a good signal. If you turn the knob further you might hear a distorted signal. For weak stations, rotate the control to the MAX position.



If you encounter interference, adjust the control in both directions until you obtain the best compromise between your station and the interference.

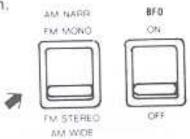


AM NARROW/WIDE SELECTIVITY SWITCH

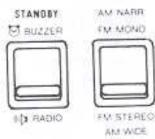
Some stations transmit their signal so that very little space exists between their airspace and the station next to them on the band. If, while tuning, you encounter interference, caused by the signal from an adjacent station, press the button for the band you are listening to and select the NARROW position. The interference is reduced or muted.



For full reception, leave the switch in the WIDE position.

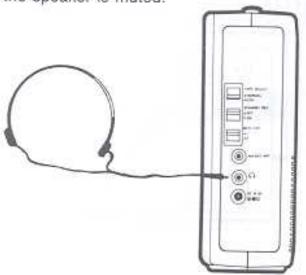


If you plan to listen to Morse code, referred to as CW (continuous wave), set the BFO switch to ON position. If you encounter too much noise as you tune, set the AW NARROW/WIDE switch to NARROW position.



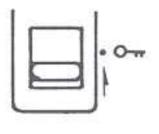
HEADPHONE USE

While not a control, you may consider using HEADPHONES to obtain the best audio clarity when listening to SW. Since many SW stations broadcast only marginal signals, using HEADPHONES will enable you to distinguish between the signal and the noise usually encountered at night. Be sure that the HEADPHONES terminate in a 1/8 inch plug, which is inserted into the HEADPHONE jack located on the left side of the radio, marked with the symbol . When the HEADPHONES are plugged in, the speaker is muted.



LOCK SWITCH USE

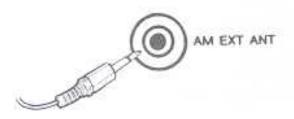
Using the LOCK switch prevents unauthorized operation of the radio and will also prevent the station you are listening to from being changed. When the LOCK switch is moved to its up Om position, the POWER button and TUNING controls are completely disabled. If the radio is on when the LOCK switch is moved to its up Om position, you will not be able to turn it off. If the radio is off, with the LOCK switch in its up Om position, you will not be able to turn it on. This will also prevent it from being turned on by accident, when packed in a attache case. To release the LOCK switch, simply move the switch down.



Because the radio is capable of receiving FM multiplex stereo, Stereo HEADPHONES should be used. When listening to stereo FM, be sure that the FM: STEREO/MONO switch is set to the STEREO position.

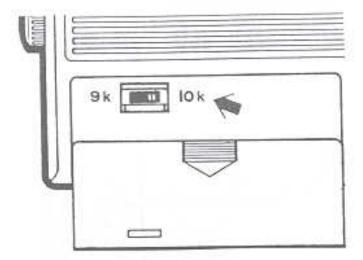
EXTERNAL ANTENNA USE

To obtain optimum performance from this unit, especially when listening to SW/SSB/CW an external antenna should be used, if at all possible. The antenna is connected to the EXTERNAL ANTENNA ADAPTER and then plugged into the EXTERNAL ANTENNA jack located on the left side of the radio.



MW STEP SELECTOR SWITCH

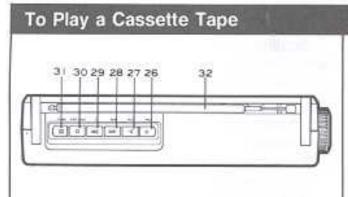
Located in battery compartment of the unit, is a switch marked, 9K/10K. This switch selects the incremental frequency STEPS for the MW band, depending upon your geographic location. In the USA, 10K STEPS are used, so the switch should be set to its 10K position. In other parts of the world where they use 9K STEPS, move the switch to the 9K position.



Using Your Cassette Recorder

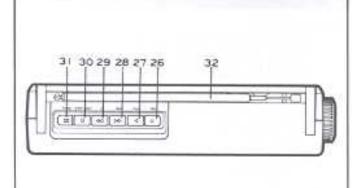
The Cassette Recorder built in to your Roberts RC828 is a top quality, precision cassette recorder providing a number of features to further enhance your use and enjoyment of your Roberts radio. Your Recorder can:

- A. Allow you to play your favorite cassettes.
- B. Allow you to record using the built-in microphone.
- C. Allow you to record any program from AM(MW, LW or SW)/FM.
- D. Allow you to record any program from AM(MW, LW or SW)/FM at any preprogrammed time.



- Press STOP/EJECT [30] to open the cassette door.
- Insert a cassette with the full reel on the right, the side to be played facing you and the exposed tape pointing upward.
- 3. Close the cassette compartment door.
- 4. Press PLAY [27].
- Adjust the Volume Control [37] to your desired listening level.

Using Fast-Forward (FF) and Rewind

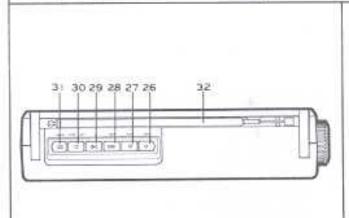


- To Fast-Forward the tape, press FAST-FORWARD [29].
- Press STOP/EJECT [30] to stop Fast-Forward.
- To Rewind rapidly press REWIND [28].
- Press STOP/EJECT to stop the rewind motion.

Caution: In either Fast-Forward or Rewind, always press the STOP/EJECT [30] before changing tape motion. Do not switch from Fast-Forward to Rewind without pressing the STOP/EJECT button between the two operations. If you let the tape come to the end in either Fast-Forward or Rewind the tape will automatically stop.

To Record with the Built-in Microphone

Your cassette recorder has a built-in condenser microphone [21] on the front of the cabinet. To record with the built-in microphone follow the following steps:



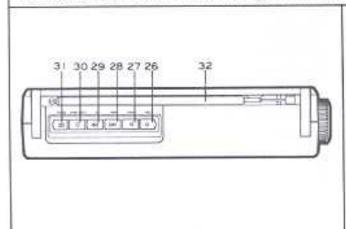
- Select CrO2/NORMAL Tape Selection Switch [38]
- Press RECORD [26] and PLAY [27] buttons simultaneously. RECORD will remain in the locked position and the RECORD LED [23] will illuminate indicating recording is in progress.

Note: The tape will stop automatically when it comes to the end of a side. At this point the RECORD button and the PLAY button will disengage and the recording will be terminated.

To listen to your recording it will be necessary to Rewind the tape, Stop the tape, and then press the PLAY button [27].

To Record from the Radio

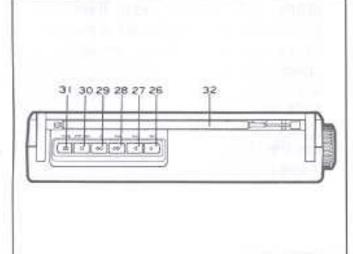
To record the current tuned program follow these steps:



- Install blank tape and select CrO2/ NORMAL Tape Selection Switch [38].
- To reduce interference when recording AM(MW, LW or SW) switch BEAT CUT Switch [40] to on position.
- To listen to recording, rewind tape and press PLAY [27].

Note: The volume and balance controls have no effect during recording. They only effect the play operation. The recording level is set automatically by the ALC (Automatic Level Control) circuit.

To Record from the Radio using the Program Feature



- Turn on radio and tune to the desired station.
- Turn off the radio, push STANDBY button [9] use the numbered buttons to set time for start of recording and press enter.
- Switch Standby Buzzer/Radio Switch [12] to the Radio position.
- Switch Timer Recording On/Off Switch [39] to On position.
- Select CrO2/NORMAL Tape Selection Switch [38].
- Push RECORD [26] Play [27] Buttons simultaneously.

Note: The recording will continue until the cassette tape reaches the end of a side and it will then cease automatically and disengage the tape.

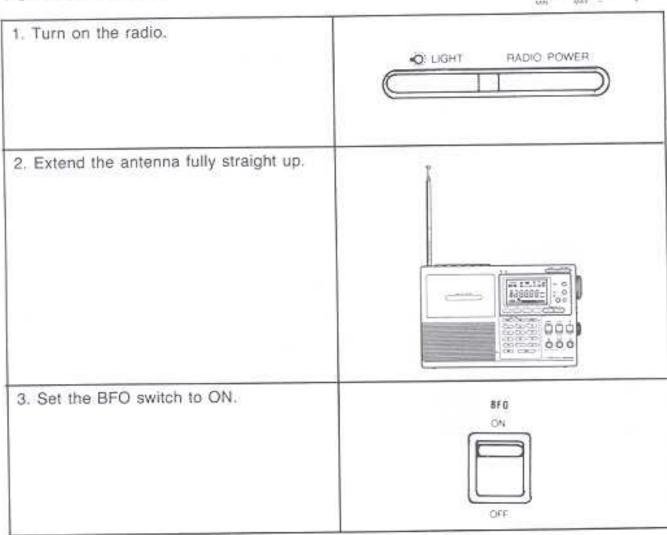
SPECIAL SSB/CW RECEPTION TECHNIQUES

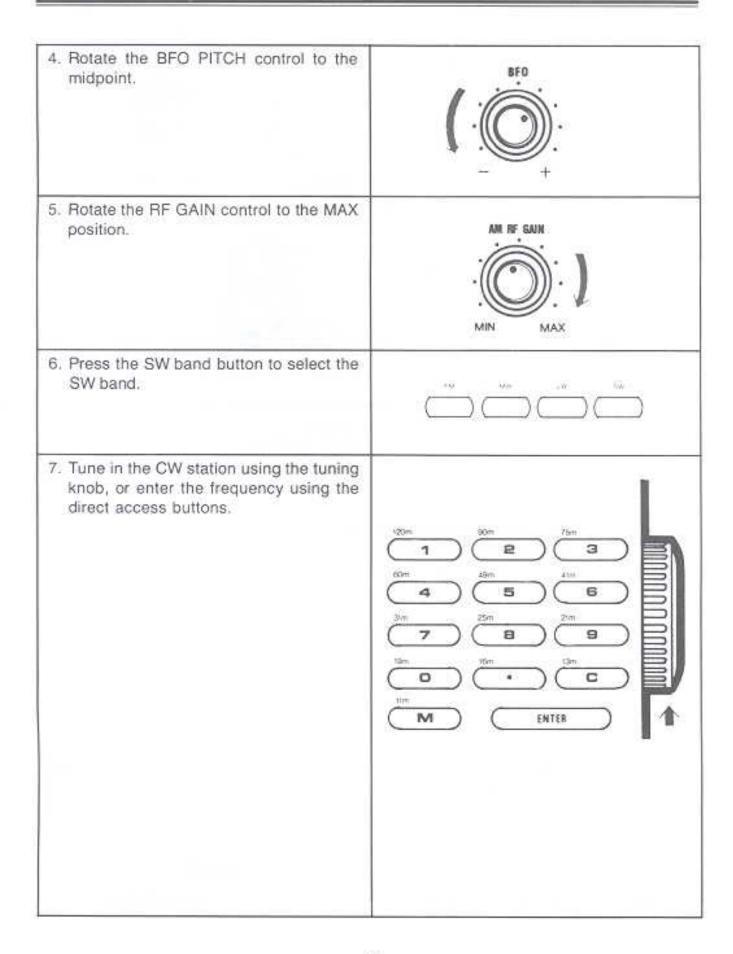
Many stations transmit unmodulated telegraph transmissions in the shortwave band. To receive these special Morse code characters, the radio uses a special circuit, a beat-frequency oscillator, to modify the transmitted signal so that you can hear it. This particular type of telegraph transmission is called continuous wave (CW) transmission.

00 w/06

Many stations transmit voice signals with a suppressed carrier in the single side band. (SSB), part of the radio transmission spectrum that lies to the side of the primary frequency signal. Many amateurs who operate transmit below 10 MHz generally use the lower side band (LSB). Above 10 MHz, they usually use the upper side band (USB). Commercial utility stations generally use the USB. A carrier has to be added to make these signals audible.

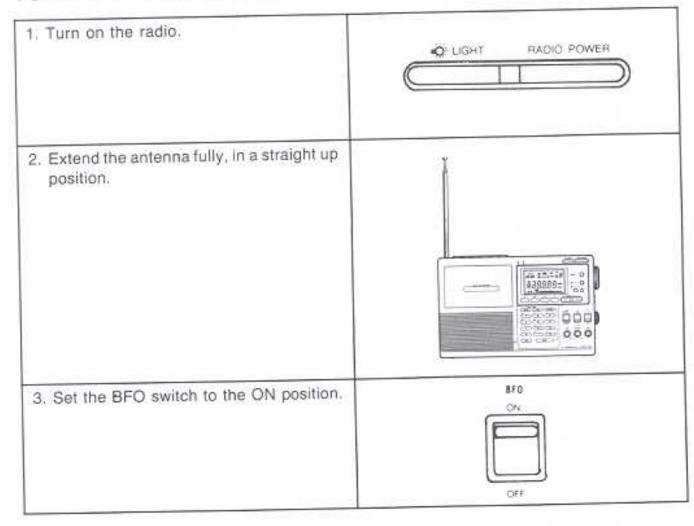
TO RECEIVE CW

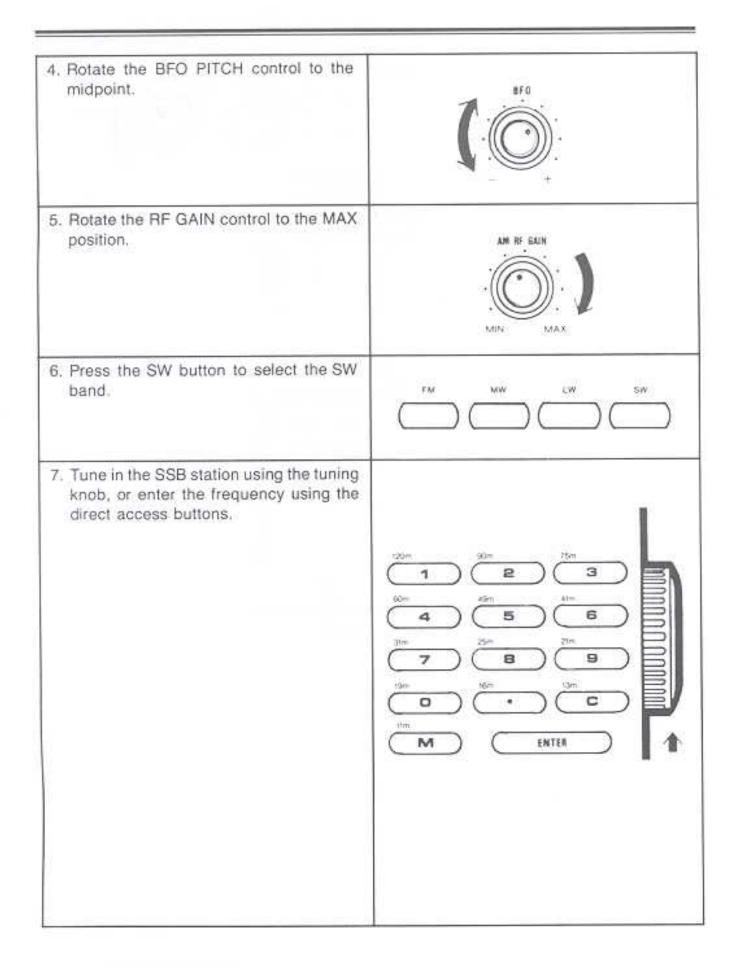




Adjust the CW tone using the BFO PITCH control.	AM RE SAIN BEO
Reduce strong signals by using the RF GAIN control. This also reduces interference and noise.	AM RF BAIN BFO

TO RECEIVE SSB VOICE





Rotate the BFO PITCH control to adjust the signal quality.	AM RE BAIN BEQ
Rotate the RF GAIN control to dampen strong signals. This can improve signal clarity as well.	AM RF SAIN BFO
Note: Before choosing another band, set the RF GAIN control to MAX, and move the BFO switch to the OFF position.	TONE AM REGAIN LOW HISTH MIN MAX AM NARR BED FM MONO ON IM STEREO OFF

CARE AND MAINTENANCE

This receiver is an example of superior design and craftsmanship. The following suggestions will help you care for the receiver so that you can enjoy it for years.

Keep the product dry. If it does get wet, wipe it dry immediately. Liquids might contain minerals that can corrode the electronic circuits.	
Use and store the product only in normal temperature environments. High temperatures can shorten the life of electronic devices, damage batteries, and distort or melt plastic parts.	
Handle the product gently and carefully. Dropping it can damage circuit boards and cases and can cause the product to work improperly.	
Keep the product away from dust and dirt, which can cause premature wear of parts.	

Wipe the product with a dampened cloth occasionally to keep it looking new. Do not use harsh chemicals, cleaning solvents, or strong detergents to clean to product.	
Use only fresh batteries of the recommend- ed size and type. Always remove old or weak batteries. They can leak chemicals that destroy electronic circuits.	
Modifying or tampering with the product's internal components can cause a malfunction and might invalidate the product's warranty.	

SPECIFICATIONS

Semi conductors: 1 LSI, 12 IC,

8 FET. 65 Transistors.

60 Diodes. 2 LEDS.

Circuit:

FM : Heterodyne

AM (LW, MW, SW) Double-conversion heterodyne

Frequency range:

FM: 87.5-108 MHz LW: 150-519 kHz MW: 520-1710 kHz SW: 1.711-29.999 MHz

in which divided into 13 shortwave bands

120M 2.300 - 2.495 MHz 90M 3.200 - 3.400 MHz 75M 3.900 - 4.000 MHz 60M 4.750 - 5.060 MHz 49M 5.900 - 6.200 MHz 41M 7.100 - 7.350 MHz 31M 9.400 - 9.990 MHz 25M 11.600 - 12.100 MHz 21M 13.570 - 13.870 MHz 19M 15.100 - 15.800 MHz 16M 17.480 - 17.900 MHz 13M 21.450 - 21.750 MHz

Antennas:

LW/MW built-in Ferrite bar Antenna

SW Telescopic Antenna or external Antenna (not included)

11M 25,600 - 26,100 MHz

FM Telescopic Antenna

Output: Nominal 800 mW at 10% T.H.D.

Jacks: 1. DC jack for external power (6V)

2. Headphone jack - 3.5¢ for mini stereo headphones

3. AM Ext. Ant. lack.

Recording System: AC bias.

Erasing System: Magnetic Erasing.

Tape Speed: 4.76cm / sec ± 3%

0.35% W/RMS. Wow & Flutter:

125-8000 Hz. Frequency Response:

Signal to Noise Ratio: 35 dB.

DC: 4 each "D" size batteries Power sources:

3 each "AA" size batteries

AC: 6 volt DC (optional adapter negative center)

296(L) × 192(H) × 68(T)mm Dimension:

2000g without batteries Weight:

AC Adaptor for use with 13 Amp U.K. Accessories:

mains sockets only.